



SAN FRANCISCO ANTIQUES MAVEN CANDACE BARNES DECKS OUT HER PIED-À-TERRE FOR A SEASONAL CELEBRATION. BY JULIE CARLSON PHOTOGRAPHY BY DAVID DUNCAN LIVINGSTON



nteriors without antiques have no soul," says San Francisco designer Candace Barnes, "I love their energy, the fact that they're recycled—that no new materials are used."

When Barnes and her husband, Robert, moved into temporary quarters in Ashbury Heights during the remodel of their primary city residence just down the street, the first thing she did was bring in a truckload of her most treasured historical artifacts. Mixing the antiques with pieces from her own collection of custom furniture, Barnes quickly assembled an elegant yet understated pied-a-terre, the backdrop for a recent holiday celebration with her family. Revelers included her husband, her daughter and business partner, Celeste Barnes-Bremer, her son-in-

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